

FILM IMAGE	DESCRIPTION	LENGTH
	<p>Play Gravity - SEGMENT Samuel Gyger 2007 Switzerland</p> <p>No matter how many adrenaline films you’ve seen, you’ll be astonished by the antics of these athletes. Headliners Ueli Kestenholz and Mathias Roten—both of Thun, Switzerland—execute breathtaking paragliding acrobatics, freeride awesome lines in Alaska and learn to speedride (ski with a parachute). Mathias—an incredible paraglider, kitesurfer, skydiver and freerider—sadly perished recently while testing a new wing. Play Gravity (“We don’t fight gravity; we play with it.”) stands as homage to a dangerous and stunningly exciting life. —Emily Long</p>	10 min
	<p>The Last Frontier: Conservation and Exploration in Papua New Guinea Trip Jennings 2008 USA</p> <p>First descents by kayak are usually high-risk ventures. By definition, they’re beset by the unforeseen if not always the unexpected. The Pandi River in Papua, New Guinea, proves no exception to the rule with 50-foot falls, extreme hydraulics and even the odd crocodile or two to keep things honest. That said, this film is much less an adrenaline flick than a short homage to stunning natural beauty, prolific biodiversity and venerable ancient customs—all of which are, daily, more and more threatened by the modern world. —Peter Kenworthy</p>	26 min
	<p>Losing the Elephants Peck Euwer 2007 USA</p> <p>Welcome to Lek Chailert’s Elephant Nature Park, where rescued animals come carrying physical injury and psychological pain. At the refuge, they are allowed to again be elephants—to socialize, raise families and develop friendships. These Asian Elephants (of which 35,000 are left on earth, half in captivity) often live for seven decades; they recognize themselves in a mirror; relationships are important to them; and, of course, they don’t forget. As elephant caretaker Olivia Daniel says, “They are like people, but nicer.” But what happens to one of the planet’s largest and most intelligent mammals as Asia’s population explodes and the animal’s habitat is destroyed? There’s only so much room at Lek Chailert’s. —Mary Duffy</p>	23 min
	<p>Sponsor Me, Jake Vince Franke 2007 USA</p> <p>October. Somewhere in the East Coast. The National Weather Service reports that the summit of Mount Mansfield got .3 inches of snow overnight, the first snow of the year. And skier Justin Woods is hungry for it. Two thousand vertical feet of hiking later, he’s there, standing in what turns out to be more like a half inch of pow pow. Yeow! What’s a few core shots to the old rock skis when you’re out schralping it? This homage to the early season itch takes snow lunacy to another level. Just watch out for that—ooooh—rock. —Katie Klingsporn</p>	5 min
	<p>The Champ Peter Jordan 2007 USA</p> <p>The Champ is the heartwarming story of a diminutive young girl with a fierce right hook. Seventeen-year-old Fatima Alcantar was a fighter and troublemaker, until she got noticed by Johnnie Gray who runs the East Alto Boxing Club. What Fatima found in the boxing club, among the punching bags and mats, was an outlet for her aggression and feelings about being abandoned by her mother as a child. And what Gray finds, is a natural talent. Fatima is a strong and serious trainee who throws lightning-quick punches. As she blossoms as a boxer and a person, she also discovers lessons of life within the ring. —Katie Klingsporn</p>	7 min
	<p>Red Gold Ben Knight & Travis Rummel 2008 USA</p> <p>At the headwaters of the Kvichak and Nushagak Rivers in Bristol Bay, Alaska—the two largest remaining sockeye salmon runs on the planet—mining companies Northern Dynasty and Anglo American have proposed to extract what may prove to be the richest deposit of gold and copper in the world, perhaps worth as much as \$600 billion. Talented Telluride filmmakers Ben Knight and Travis Rummel (previously at Mountainfilm with The Hatch and Running Down the Man) spent more than two months in Bristol Bay, documenting the tension between native fishermen who oppose the dam and mine officials who say they will build a “clean” mine that will leave the salmon’s habitat untouched. —Emily Long</p>	60 min

“CELEBRATING INDOMITABLE SPIRIT”
FILM LIST: Saturday, April 25th

FILM IMAGE	DESCRIPTION	LENGTH
	<p>Play Gravity - SEGMENT Samuel Gyger 2007 Switzerland</p> <p>No matter how many adrenaline films you’ve seen, you’ll be astonished by the antics of these athletes. Headliners Ueli Kestenholz and Mathias Roten—both of Thun, Switzerland—execute breathtaking paragliding acrobatics, freeride awesome lines in Alaska and learn to speedride (ski with a parachute). Mathias—an incredible paraglider, kitesurfer, skydiver and freerider—sadly perished recently while testing a new wing. Play Gravity (“We don’t fight gravity; we play with it.”) stands as homage to a dangerous and stunningly exciting life. —Emily Long</p>	<p>10 min</p>
	<p>Presence: 40 Days in Greenland Masaki Sekiguchi 2007 Japan</p> <p>Footage of a helicopter dropping a skier atop a precariously steep mountain is a staple in the ski movie industry. But you won’t see such shots in Presence: 40 Days in Greenland. That’s because this expedition of professional skiers from Japan powers itself on the legs, arms and determination of its members. The crew kayaks through the glassy waters of Greenland’s remote and lovely fjord country, seeking lines down the towering mountains that rise from the waters. When they find what they’re looking for, they haul themselves up steep, rugged crags and drop from the tops in quicksilver descents. What these skiers find is that the time, planning and effort that goes into every brutal step to the top just makes each line skied more precious. —Katie Klingsporn</p>	<p>15 min</p>
	<p>Pickin’ & Trimmin’ Matt Morris 2007 USA</p> <p>With the Walmartization of this country, small town America is changing quickly. This sweet and lovely short film about The Barbershop in Drexel, North Carolina, shows a bit of what we are losing. —Emily Long</p>	<p>23 min</p>
	<p>Pacific Horizons Bryan Smith</p> <p>Description N/A</p>	<p>21 min</p>
	<p>Carpa Diem Sergio Cannella 2006 Italy</p> <p>What if we could tell, immediately, the direct impact of our consumption habits? A brother and sister playing innocently at bedtime provide a metaphor for the connectedness of the water cycle worldwide.—Emily Long</p>	<p>2 min</p>
	<p>Asiemut Olivier Higgins and Mélanie Carrier 2006 Canada</p> <p>Traveling alone on bike from Mongolia, through Xinjiang and the Taklamakan Desert in China, across the mountains of Tibet and Nepal to the mouth of the Ganges in India, filmmakers Olivier Higgins and Melanie Carrier find themselves severely challenged physically and emotionally. Despite serious adversity, the couple never loses their joy of discovery nor thrill of living a dream. In the end, Asiemut is really a love story, simple and sweet, a tale of mutual respect and affection that never diminishes. —Peter Kenworthy</p>	<p>52 min</p>